

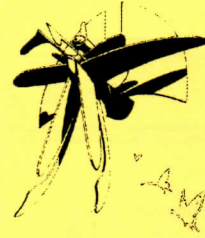


FESTIVAL

OF THE

IMAGINATION

1996



THE FINAL NEWSLETTER



Guests of Honour

Storm Constantine
Neil Gaiman



Special Guests

Jack Dann and Janeen Webb

Fan Guest

Robin Pen



Additional Guests

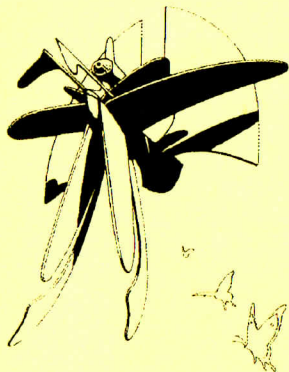
Stephen Dedman
Sara Douglass
Terry Dowling
Sean McMullen
Nick Stathopoulos
Grant Stone
Sean Williams
Ashley Wood



NEWSLETTER - MARCH 1996

<http://www.iinet.net.au/~mjl/festival/>

FACTS



FESTIVAL OF THE IMAGINATION 1996

**GPO Box G429
Perth WA 6948**

April 4 - 8, 1996

<u>Membership rates -</u>	Full Membership *	\$75 until 31-3-96 \$80 at the door \$25 per day
	Supporting	\$20
	Voting	\$10

Venue - The Kings Perth Hotel
517 Hay Street
Perth WA 6000
ph: 1800-999-055

Alternate Accommodation - The Inntown Hotel
Murray Street (corner Pier Street)
Perth WA 6000
ph: 1800-998-133

For further information, contact:

Richard Scriven (09) 361-8210 richards@inet.com.au

Julian Ackermann julian@multiline.com.au

Or write to the convention address.

<http://www.iinet.net.au/~mjl/festival/>

THE CHAIR SPEAKS

Welcome to the last newsletter before the Festival. This newsletter will primarily cover the programme and the voting for the Ditmars and Asfmas. I will however be adding some general information in this page relevant to most of our members.

The Festivals block accomodation booking for the Kings Perth Hotel is now full, but rooms are still available in the alternative hotel, the Inntown. Members who wish to book rooms should now do so direct to the hotels, as the short time left until the Festival makes this the most efficient way to provide this service now. The Festival's rates still apply, so make sure you inform reservation staff that you are eligible for the special rate. Hotel contact numbers are listed on page 2. Miss Mauds and The Sebel are also local hotels.

Membership prices have been held down to \$75 until the end of March, then \$80 until the Festival. Prices will be \$80 at the door of the Festival or \$25 for a day membership. Memberships after 31 March will only be available from the Festival, support businesses will no longer be able to provide memberships.

Voting forms for the Ditmar and Asfma Awards are included with this Newsletter. Please read the conditions for voting on the forms if you intend to vote for these awards by postal vote. Please note - all members attending the Festival can vote until 6 pm Saturday 6 April at the Festival.

The programme is provided here for members to start planning their attendance at the Festival. Listed is the programming for the two main rooms which include all major guest events. Video, Gaming and third stream programs will be available at the Festival. As always this program is subject to minor change but all major events are very unlikely to move. If you have any item you wish included in the program, or would like to participate in a event please contact the Festival at the address / phone on page 2.

I would also like to thank Martin Livings, the Editor of the Newsletters, whose professionalism and dedication to publishing the Newsletter has contributed so much to the success of the Festival promotions. Without the benefit of these Newsletters, the Festival would not have the excellent foundation it currently enjoys and have the ability to reach the success it is now assured of achieving. (*aw shucks... Ed.*)

Once more, and for the last time, see you at the Festival.

Richard Scriven
Chair, Festival of the Imagination 1996

"You knew the job was dangerous when you took it, Fred."

(Super Chicken)

THE PROGRAMME

All programme items and times are subject to alteration due to unforeseen circumstances, such as earthquakes, fires, floods, panellists sleeping in, items abandoned due to lack of interest, new items created due to lack of lack of interest, and so on. Thank you.

Thursday

07:30 PM Opening Ceremony
It Begins, and May God have Mercy upon our souls.

08:00 PM Sci-Fi Evangelism
Sci Fi as a religion, you think Ron had all the good ideas?

08:30 PM Worshipping the Mutant Tube
Why do SF TV shows develop cult followings. Why are they popular and what do they actual give you?

09:30 PM Meet the Con
Get together with some old and new friends and catch up. Bar will be open and the fun begins.

09:30 PM What Kind of Sicko Writes Horror?
Just who are these sick perverted people and why do they do write this disgusting stuff anyway. A discussion of what attracts us to horror - perversion or catharsis?

Friday

09:30 AM Son of Rubber Suit Monsters
What does it take to make a truly BAD film. Not one of those mediocre blah - fests, but something magnificently awful. A celebration of "bad is better than mediocre".

09:30 AM Introduction to Conventions
New? Learn all you never wanted to know about conventions. Also good for long time convention goers who still can't figure out why they're here.

10:30 AM Five Years of 90's TV
It's time to get together and talk about how well it's all going. Is it all the same or is there something new out there

10:30 AM Nanotech SF
Nanotech as present in Science Fiction - Fact or Fantasy? Bring an loud opinion or a degree. For those tech heads who love a juicy idea.

11:30 AM Stealing from the Past
SF & F is based on world building, and authors regularly use the world we know best - our own. How much do we owe to History? And why do we keep coming back to it?

11:30 AM Dr Who Discussion
Dr Who? No further details at this stage, but at a guess, it'll be a discussion, right, about Dr Who, hence the title. "Dr Who Discussion".

02:00 PM Are we in the Golden Age of Australian Science Fiction?
Is this the best its ever been or will be? Can it reasonably get better. Golden Age, new beginning or dead end?

WHAT IS THIS THING?
It is a Foldalope.

WELL THANK YOU, THAT'S REALLY CLEARED THINGS UP. BUT WHAT IS A FOLDALOPE
AND HOW DO I USE IT?

Simple. A Foldalope is a sheet of paper which, through the cunning use of folding and fastening, miraculously transforms into an envelope, conveniently addressed to where it needs to go. To use it, simply fill out the form on the other side of this sheet, giving all the required details. Then using the instructions at the bottom of the page, fold and glue or tape the Foldalope and push it gently into the nearest post box.

WHAT ABOUT A STAMP?

No stamp is required. Your only outlay is the time and effort to complete the form and fold it into its required shape. The rest is up to us and Australia Post.

No
Stamp
Required

Reply Paid 332
Festival of the Imagination 1996

FESTIVAL OF THE IMAGINATION 1996
GPO Box G429, Perth WA 6948

Name _____
Address _____

Post Code _____ Phone _____

TICK WHERE APPROPRIATE

I want to be on the mailing list for the *Festival of the Imagination 1996*

I wish to purchase a full membership - \$75 until 31-3-96 \$ _____
\$80 until 4-4-96 \$ _____

I wish to purchase a supporting membership - \$20 \$ _____

I wish to purchase a voting membership - \$10 \$ _____

I wish to book a hotel room - enclosed is a deposit of \$80 single \$ _____

1996 Australian Science Fiction Media Awards

Official Voting Form

Voting is open to any person who is a Member (full, supporting or voting) of *The Festival of the Imagination 1996*.

If you are not currently a member of *The Festival of the Imagination 1996* and wish to vote in the 1996 Ditmar Awards, you may enclose a completed membership application and appropriate fee (a voting-only membership is \$10) with this voting form.

Voting Closes: 6.00pm, Saturday, 6 April 1996

All voting for the 1996 Australian Science Fiction Media Awards closes at 6.00pm on Saturday, 6 April 1996. Postal votes must be postmarked on or before 31 March 1996 and be received by last mail on Thursday, 4 April 1996 to be included in the vote count. Votes that arrive after this time will not be considered, unless delivered in person at the Convention. Proxy voting is not allowed. Any individual can only vote in any category once.

Votes will be counted using the Optional Preferential System. Please mark your vote in **descending** order of preference (1, 2, 3, 4). You do not have to vote in all categories or mark preferences for all nominations in a category.

You **must** provide the information requested below. This will be used to ensure the eligibility of your vote. All votes will be treated confidentially.

Name: _____

Address: _____

Suburb: _____ Postcode: _____

THE NOMINEES

Best Australasian Fan Fiction Zine

- Ethel the Aardvark
- Ka Farag Gatri
- The Mentor
- Strange Matter
- No Award
- Unable to Vote in This Category

Best Australasian Fan Newsletter

- Gallifreyan Graffiti
- Oscillation Overthrustrer
- Thyme
- No Award
- Unable to Vote in This Category

Best Australasian Media Fan Writer

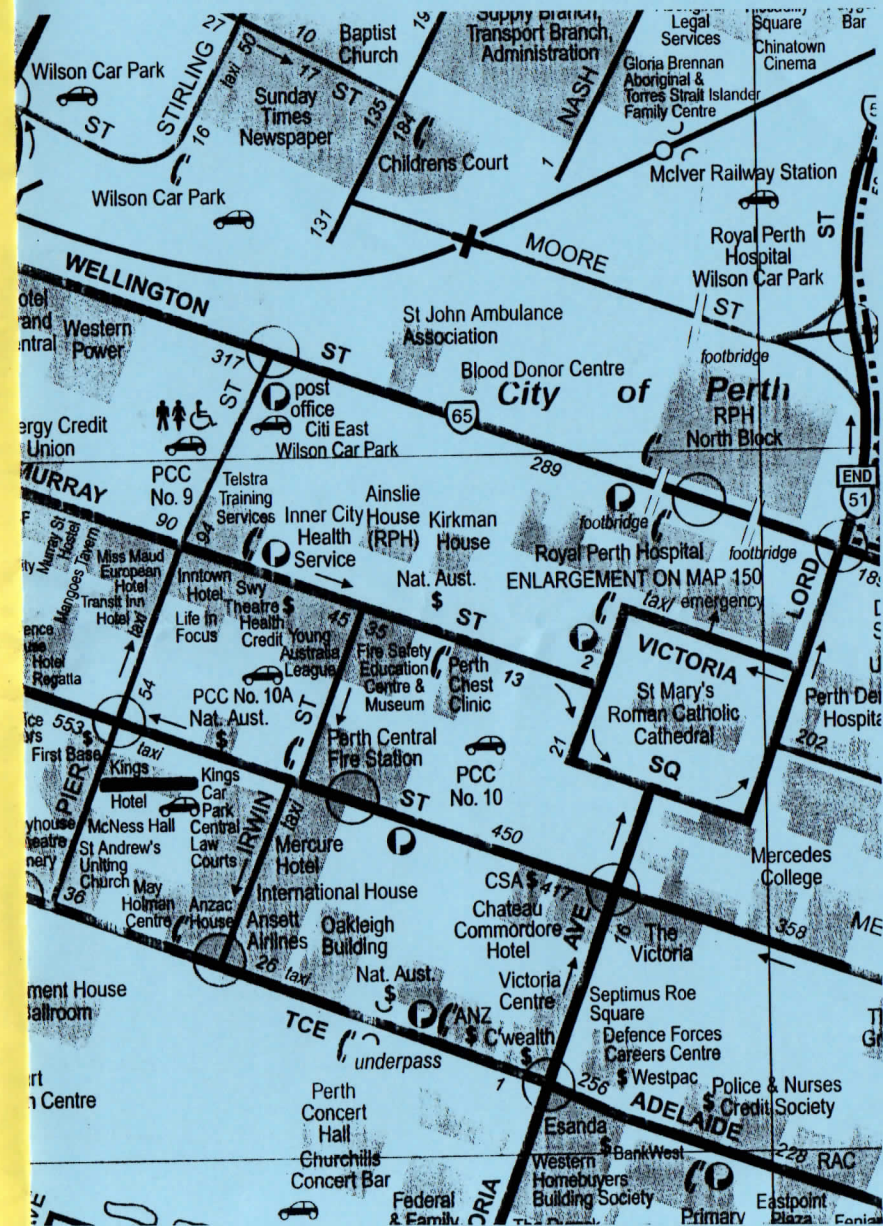
- Terry Frost
- Ian Gunn
- Cheryl Morgan
- Karen Pender-Gunn
- Grant Watson
- No Award
- Unable to Vote in This Category

Best Australasian Media Artist

- Ian Gunn
- Tracy Hamilton
- Darren Reid
- Colin Sharpe
- Kerri Valkova
- No Award
- Unable to Vote in This Category

Best Australasian Amateur Audio/Visual Production

- Basicon Opening Ceremony (E.B.H. [Channel 31])
- Opening/Closing Ceremonies: Force One (D. Heap & H. Gibbens)
- The Dalek Tapes (Albert Q.)
- No Award
- Unable to Vote in This Category



Things to know (at a glance)

The Festival

The Festival registration opens at 5.00 pm on 4 April.

The Festival closes at 6.00 pm on 8 April.

The Festival program starts at 7.30 pm on 4 April.

The Festival phone number is 09 325 6555.

The Festival E-mail is richards@iinet.net.au.

Video room will be open at 5.00 pm on 4 April.

Travelling

Perth will be 2 hours behind the East Coast in April.

Taxi from Perth Airport to City is \$19.00 (20 min).

Airport Bus from Perth Airport to City is \$6.00 (30 min-1 hr).

The Hotel

The Kings Perth Hotel is located at 516 Hay St Perth WA 6000.

The nearest corner is Hay and Pier Streets.

The entrance is on Hay St.

The Hotel has a car park and a guest parking rate.

Hotel phone number is 09 325 6555 or 1 800 999 055.

Accommodation must be paid in advance on arrival, credit cards are acceptable.

Room allocation will be at check in.

The Hotel has a pool.

The Area

The Festival venue is in the Perth City Centre.

Auto Tellers for all Bank Networks are available.

Fast Food and a good selection of restaurants are handy.

Transport is excellent (taxi, bus and train).

Parking is plentiful and mostly free over Easter.

See the map for Hotel and Venue location.

Official Voting Form

Voting is open to any person who is a Member (full, supporting or voting) of *The Festival of the Imagination 1996*.

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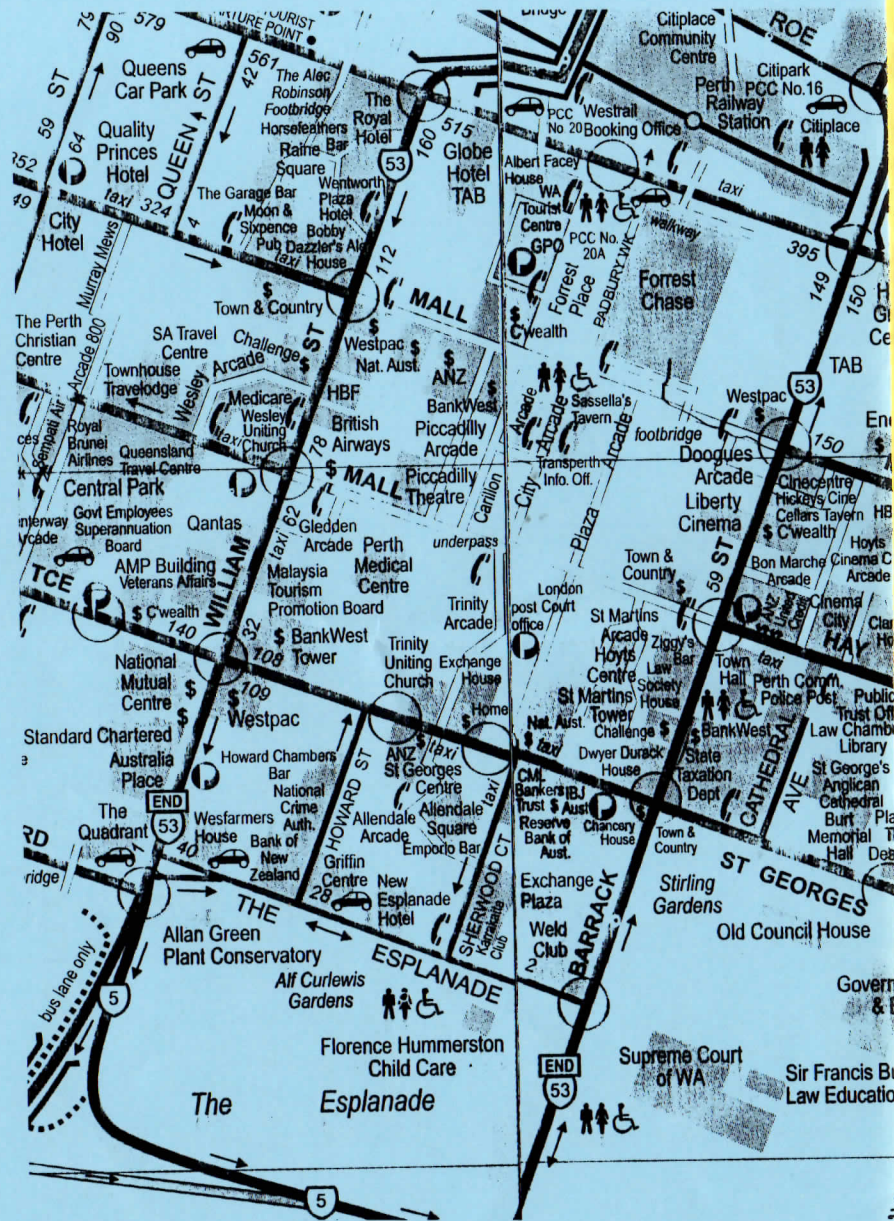
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You **must** provide the information requested below. This will be used to ensure the eligibility of your vote. All votes will be treated confidentially.

Name: _____

Address: _____

Suburb: _____ Postcode: _____



THE NOMINEES

Best Long Fiction

- _____ *An Intimate Knowledge of the Night* - Terry Dowling (Aphelion Publications)
- _____ *MirrorSun Rising* - Sean McMullen (Aphelion Publications)
- _____ *Sabriel* - Garth Nix (HarperCollins Australia)
- _____ *She's Fantastical* - Lucy Sussex & Judith R. Buckridge (eds.) (Sybylla Feminist Press)
- _____ *The Unknown Soldier* - Sean Williams & Shane Dix (Aphelion Publications)

Best Short Fiction

- _____ "Entropy" - Leanne Frahm (*She's Fantastical*)
- _____ "Schrodinger's Fridge" - Ian Gunn (*Aurealis 15*)
- _____ "A Sky Full of Ravens" - Sue Isle (*She's Fantastical*)
- _____ "Angel Thing" - Petrina Smith (*She's Fantastical*)
- _____ "A Map of the Mines of Barnath" - Sean Williams (*Eidolon 16*, February 1995)
- _____ "The Perfect Gun" - Sean Williams (*Eidolon 17/18*, June 1995)

Best Publication/Fanzine (Periodical)

- _____ *Eidolon* (J Byrne, R Scriven, & J Strahan)
- _____ *Ethel the Aardvark* (Paul Ewins)
- _____ *The Metaphysical Review* (Bruce Gillespie)
- _____ *Pinkette* (Karen Pender-Gunn)
- _____ *Thyme* (Alan Stewart)

Best Artwork

- _____ *Thyme 106* (Cover) - Ian Gunn
- _____ *An Intimate Knowledge of the Night* (Cover) - Nick Stathopoulos
- _____ *Eidolon 19* (Cover) - Shaun Tan

Best Non-Professional/ Fan Writer

- _____ Terry Frost
- _____ Ian Gunn
- _____ Cheryl Morgan
- _____ Alan Stewart

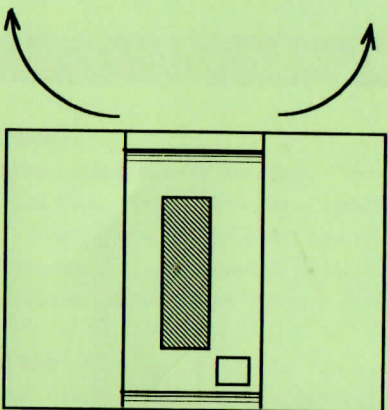
Best Non-Professional/ Fan Artist

- _____ Ian Gunn
- _____ Steve Scholz
- _____ Kerri Valkova

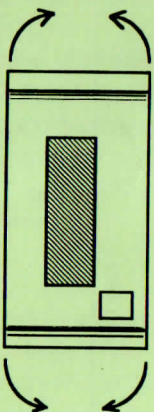
William J Atheling Jnr Award

- _____ *Reading by Starlight* (Rutledge) - Damien Broderick
- _____ "The Hunt for Australian Horror Fiction" - Bill Congreve, Sean McMullen, & Steven Paulsen (*The Scream Factory 16*, November 1995)

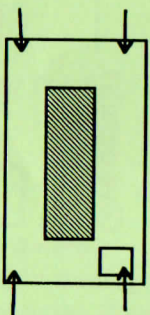
For the dates -	4th	5th	6th	7th	8th	Other(s)	\$	\$	\$	\$	\$	\$	
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	<input type="checkbox"/> I wish to have a table in the Hucksters' Room						\$85 double	\$85 twin	\$70 Members	\$150 Non-Members	\$15	\$	\$
	<input type="checkbox"/> I wish to buy a <i>Festival of the Imagination 1996</i> t-shirt						\$15	\$	\$	\$	\$	\$	\$
	<input type="checkbox"/> I have enclosed a cheque/money order for a total of						\$	\$	\$	\$	\$	\$	\$
	<input type="checkbox"/> I want to help before the con						<input type="checkbox"/>	I want to help at the con					<input type="checkbox"/>
	<input type="checkbox"/> I can be of use to the program						<input type="checkbox"/>	Other					<input type="checkbox"/>
	(Give details)												
	<input type="checkbox"/> What I would like to see at this convention is (activity, person or program item)												



1) Fold in three



2) Fold ends over



3) Fasten ends with tape or glue, and mail.

INSTRUCTIONS

PLEASE FEEL FREE TO PHOTOCOPY THIS FORM TO YOUR HEART'S CONTENT.

GPO BOX G429
Perth WA 6948

02:00 PM Criticizing movies
How to ruin even the best Film. It's time to put the Movie critics where they truly belong, up against the wall. It's time for them to explain why we should listen at all.

03:00 PM Reading by Storm Constantine

03:00 PM Australian SF in Film and TV
Is there SF in Australian film, TV and Radio. If so where is it? Be surprised by how much is actually produced, and how much you actually saw.

04:00 PM Shamanism in the Electronic Age
We all know about the ghost in the machine, but what happens when the machine changes? A discussion of representations of spirituality in SF and technology.

04:00 PM Space Ship Building
Can you equal the feats of the BBC. Create your own space ship in this fun competition and win something.

05:00 PM Neil Gaimans "Neverwhere" Presentation
"Neverwhere" is Neil Gaimans new BBC TV series. Neil is straight from filming in the UK so we get to see it first. A world exclusive for the con. Be there!

07:30 PM Auction
Buy - Buy - Buy, hosted by John Macdouall and Justin Ackroyd. Includes the Fan Auction

07:30 PM Eidolon & Mirrordanse Book Launch
Launch of new publications by Robin Pen, Eidolon, Leanne Frahm and the Years Best Horror.

08:30 PM Who's Line is it Anyway
Game Show. Be amused as our contestants try to talk their way through the all but impossible subjects.

09:30 PM Filking Lyrics Competition
For all those budding Filkers out there. Test your ability to create on the fly against the old ones.

Saturday

09:30 AM Conflict of Comic Book Cultures Panel
The big four - America, Europe, Japan and Australia. What's happening, are they all becoming the same?

09:30 AM Literary Pulp
Quality commercial entertainment literature or pure junk? Its value, place and effect on SF & F.

10:30 AM Great TV Cartoon Songs
George, George, Goerge of the - Oh, you know that one? Then come along. Discuss and sing the all-time great cartoon themes. How many can you remember?

10:30 AM Future Shock
The concept of Future Shock. What role does SF have in cushioning society from the future and possibly even determining it?

11:30 AM Creating a Fantasy Society
How does an author actually do it? What are the basics and are there any rules? Noted authors tell all.

11:30 AM Alien Abductions - Living SF?
Alien abductions and Angel Visitations. Is this the real face of SF or is it just Fantasy and Media hype. Does society consider this to be real SF

02:00 PM Making Comics

How does an comic writer, publisher or artist actually do it? What are the basics, and are there any rules? Noted comic identities tell all. This is not a lazy repasting of the fantasy panel description. Have a nice day.

02:00 PM Mask Making

Need a Mask for the Masquerade? Here's your chance. Try your hand at crafting something truly awesome.

02:00 PM Necrology of Vampirism

After a presentation by Sean McMullen, a discussion on the gruesome biology and societal customs that gave rise to the legend of Vampirism. Not for the true believer.

03:00 PM Storm Constantine's GOH Speech

04:00 PM Horror in Australia

The state of the Horror industry in Australia. A broad section of the community discusses where its at and where its going.

04:00 PM What is Sandman?

Ever wanted to know where Sandman came from? Explore the fantastic background and genesis of Neil Gaiman's famous character with Dave Cake.

05:00 PM Signing by Neil Gaiman

05:00 PM The Future of the Short Story

What's happening to the short story market? Why are magazines closing is it the end? Where do you go now to read or sell those 10000 word masterpieces?

07:30 PM Masquerade

07:30 PM HarperCollins Book Launch

Launch of new titles by Simon Brown and Sara Douglass. Join us in a toast to their success.

Sunday

09:30 AM Theater Games Workshop

How do you play Theater Games? Come along and learn from our panel of past participants and luminaries.

10:30 AM Best Cartoons of all Time

What are your favorites? Panelists discuss theirs and why. What cuts the cheese in the cartoon world?

10:30 AM Feminism in SF

Discussion of how SF & F treats Feminism and its portrayal as a topic in the Literature.

11:30 AM Process of Creativity

A discussion led by Terry Dowling and Nick Stathopoulos on the whole nub of the matter.

11:30 AM SF Mastermind Quiz

Think you know a lot about SF & F? Come along and be frustrated beyond belief by our brain teasers and conundrums.

02:00 PM Reading by Jack Dann and Janeen Webb

Jack and Janeen present there new collaborative piece on Virtual Reality the co-wrote for "Future Japan" an anthology of stories due later this year.

02:00 PM Babylon 5 Conspiracies

You think you can think up some weird conspiracies? These guys have you beat hands down. Come along and be paranoid.

03:00 PM GOH Speech by Neil Gaiman

04:00 PM Impromptu Space Opera

See how they really put together all those great scripts as our performers develop their show.

04:00 PM SF in Horror and Horror in SF

The overlapping of the genres and the use of terror and paranoia in SF.

05:00 PM Mythology and Creative Story Telling

How mythology is the basis of all we do in telling a story.

05:00 PM X Files

And you think you've got problems. Why X Files is so popular. Good writing, or the fear that they are all lying to us?

07:30 PM The Geek Shall Inherit the Earth - Debate

The Great Question. Who will be the inheritors of the planet earth, and what will they do with it anyway?

07:30 PM Dr Who in the 90's

Has it finally died, is it just in hibernation; can he regenerate for a unprecedented 9th time?

08:30 PM Awards Ceremony

09:30 PM SwanCon's 21st Party

10:30 PM What Really Peeves Me ...

Conspiracies and ranting.

Monday

09:30 AM Creating the Role Playing World

How do you create the perfect Role Playing world that everybody wants to buy?

10:30 AM 100 Years of SF Cinema

SF Film - how has it changed, what has it explored and does it have a future other than bad SFX or as an excuse for lousy action films?

10:30 AM Publishing on the World Wide Web

The new frontier for the serious writer or just a glitch in the system. What's happening out there and where it's going. Copyright, confusion.

11:30 AM Women in Medieval Literature

Discussion on the portray of women in Medieval Fantasies and whether they actual did or could exist.

11:30 AM World Con 1999 Bid Presentation

Find out why Australia should host the 1999 World Con. What can you do to help?

02:00 PM Does SF really need Critical Theory

What does it actually offer SF? Does its exist solely for its participants and sycophants?

02:00 PM Hong Kong Movies

They're different but why are they so compelling? Or is it just our fascination with bad films?

03:00 PM Reading by Neil Gaiman

04:00 PM SF Quiz - The easy one

If you though the first one was hard, you were right. Light frivolous and fun. Wind down for the

05:30 PM Closing Ceremony

The guilty get off, the innocent get blamed and the lucky get a Freddo Frog. It's all over, go home.

The Festival of the Imagination 1996
GPO Box G429 Perth WA 6948
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MAIL**

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Alan Stewart
PO Box 222 World Trade Centre
Melbourne Vic 3005

THE ACCREDITATIONS

Newsletter March 1996 is a publication of
The Festival of the Imagination, © 1996

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Martin Livings

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Scriven, Jonathan Strahan, Shaun Tan.

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Julian Ackermann (Secretary), Stefan Brazil,
Nick Evans (Treasurer), Richard Scriven
(Chair), Brian Trump, Elizabeth Trump.

Friends of the Festival

Sue Ann Barber, Robin Clarke, Tom Edge,
Russell Farr, Martin Livings, Jonathan
Strahan, David Yeates.

The Festival of the Imagination is an official
project of the Western Australian Science
Fiction Foundation Inc and runs under its
directives. WASFF is a non-profit
incorporated organization.

Gentlemen, you can't fight in here! This is
the War Room!

(Dr Strangelove, 1963)